

## Nursery Curriculum Map

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topics	All About Me	Celebrations	People Who Help Us	Wild Animals	Minibeasts	Traditional Tales
	NB – Although we follow the above topics, we do depart from themes to follow the children’s interests. All areas of learning have independent provision everyday.					
Phonics	Letters & Sounds Phase 1. Daily sound and word games to develop an awareness of environmental, instrumental and vocal sounds, along with rhythm and rhyme.					
Literacy and Communication and Language	So Much Owl Babies Little Rabbit Foo Foo Brown Bear, Brown Bear, What Do You See? You Choose	Funnybones Room on the Broom Meg and Mog Each Peach Non-fiction books about religious festivals	The Cat in the Hat Fox in Socks Charlie the Fire Fighter The Jolly Postman Non-fiction books about people who help us and transport	Commotion in the Ocean (Poetry) We’re Going on a Bear Hunt Dear Zoo Oi Frog  World Book Day	Mad about Minibeasts (Poetry) The Very Hungry Caterpillar The Very Busy Spider The Very Noisy cricket	The Three Little Pigs Goldilocks and the Three Bears The Three Billy Goats Gruff Little Red Riding Hood Jack and the Beanstalk
Maths	Early number and shape through play, song and story	Early number and shape through play, song and story	In depth number 0-5 2D shape Sorting	Finding 1 more Sorting and comparing Pattern	Finding 1 less Sorting, comparing and estimating Measure	Early addition 2D shape Sorting, comparing and estimating
Understanding the World	Family, themselves, friends Autumn	Recognising and describing special events for themselves, family and friends. Festivals: Diwali, Bonfire Night, Halloween, Hanukkah, Christmas	Identifying how people help us at home and in the community. Tiny Town Festivals: Chinese New Year, Shrove Tuesday	Jungle animals Woodland animals Polar animals Desert animals  Science Week Fairtrade Fortnight	Signs of Spring Minibeast hunts in the environment Features of minibeasts, where they live, how they move and their lifecycles.	Materials Growth

Role Play	Home Corner	Home Corner	Shop and cafe	Children's choice	Children's choice	Children's choice
Enterprise			'When I grow up...'			
Expressive Arts and Design	Throughout the year the children are introduced to a range of art experiences such as junk modelling, collage, clay modelling, painting, bubble painting, string painting, marble painting, stencilling, sketching, observational drawings, charcoal drawings, dance and role play linked to focussed stories. They have the opportunity throughout the year to develop these art skills in activities linked to the topic. The children have a music lesson with a specialist teacher once a week.					
Personal Social and Emotional Development	Settling into new learning environment Building confidence Making friends Routines and rules Kindness Week	Identifying and expressing feelings Continuing to build confidence and relationships All About Me Box	Identifying others' emotions Imaginative play to initiate ideas and explain knowledge and understanding	Continuing to build self-confidence Changes and growth Looking after the environment	Taking turns Problem solving team games	Mindful moments and breathing exercises
Physical Development	Fine motor activities Personal hygiene Ring games Bicycles and scooters Climbing frame	Fine motor activities P.E lessons begin. <b>Stopping and starting:</b> following instructions, negotiation space <b>Moving over and under in safety:</b> travelling in different ways	Fine motor activities Healthy Eating Keeping active Ring games <b>Ball Skills:</b> Throwing and Catching	Fine motor activities <b>Ball Skills:</b> Throwing and Catching Team games	Fine motor activities Dance Team games	Fine motor activities Athletics Obstacle courses Keeping safe in the sun  Sports Day
Music	Join in with singing games; show the beat with locomotor movement.	<b>Christmas Show prep</b> – Learning new Christmas lyrics to existing nursery rhyme melodies, playing egg shakers in correct places, performing in a large group in front of an audience.	Play simple rhythmic motifs on untuned percussion.	React to musical cues; march the beat; tap the beat; sing whilst tapping or marching the beat.	Explore and recognise the sound qualities of percussion instruments.	Choosing and ordering sounds and sound qualities; adding sounds to stories; making sounds to achieve intended effects.