

Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Right of the month	September: Article 28 – the right to learn and go to school October: Article 12 – the right to be listened to	November: Article 19 – the right not to be harmed and to be looked after and kept safe December: Article 13 – the right to follow your own religion	January: Article 29 – the right to become the best you can be February: Article 42 – the right to learn about your rights	March: Article 7 – the right to a name and a nationality April: Article 24 – the right to food, water and medical care	April: Article 24 – the right to food, water and medical care May: Article 20 – the right to practice your own culture, language and religion	June: Article 22 – the right to special protection and help if you are a refugee July: Article 31 – the right to play and rest
Skills Builder	September: Listening October: Speaking	November: Teamwork December: GLOBAL GOALS	January: Problem Solving February: Staying Positive	March: Creativity April: GLOBAL GOALS	April: GLOBAL GOALS May: Aiming High	June: Leadership July: GLOBAL GOALS
English	Narrative Character description Discussion text	Class Poetry Recital Instructions Letter writing Narrative Non-chronological report	Spelling Bee Diary Narrative	World Book Day Read Aloud Competition Persuasive speech Biography Burnet News	Individual poetry recitals Poetry Persuasive letter Play script	Spelling Bee Narrative News Report Setting description
Maths	Daily fluency practice of addition, subtraction, multiplication and division facts.					
	Place value Addition & subtraction Multiplication and division Decimals Multiplication Bee		Multiplication & Division Fractions		Decimals Measurement Geometry Money Sense Day	
Science	Forces STEM project: Chain Reaction	Earth and Space	Materials and States of Matter		Living things and their habitats	Animals Including Humans (Recap SRE)
History			The Victorians Investigate developments in industry and technology. Discuss how children's welfare changed and look at similarities and differences. What did the Victorians do for us?			
Geography	South America Identify geographical features of South America using maps. Features of the rainforest, including plants, animals and indigenous peoples.	Wonderful World Week Contrasting Climates How climates vary around the world. How have humans impacted negatively on South America?				

RE					Buddhism What is Buddhism and what do Buddhists believe? Compare Buddhism with other religions covered previously.	
PE	Rounders Tag-Rugby	Netball Basketball	Handball Gymnastics	Football Volleyball	Tennis Dance	Cricket Athletics
Art	DT Creating a Chain Reaction model.	Sculpture Creating salt dough model of South America.	Exploring perspective and creating atmospheric landscapes based on the Highwayman using charcoal, pencil, chalk, paint and ink. Printing – designs inspired by William Morris	Textiles Printing onto fabric to make a wall hanging or cushion. Link to printing techniques introduced during the industrial revolution	Pastel	Watercolour
Music	Living on a Prayer - Learn to sing and play instrumental parts (using note range D,E,F#,G,A,B,C and rhythm values quavers, crotchets, dotted quavers, dotted crotchets). Explore rock genre music in depth.	Classroom Jazz 1 – Using two tunes 'Three Note Bossa' and 'Five Note Swing' to explore jazz and improvisation (using the note range D,E,F,G,A,B and the rhythm values crotchets and rests).	Make You Feel My Love - Learn to sing and play instrumental parts (using note range B,C,D,E,F,G and rhythm values quavers, crotchets, minims and semibreves). Explore pop ballad genre in depth.	Fresh Prince of Bel Air - Learn to sing and play instrumental parts (using note range C,D,E,F,G,A and rhythm values quavers, crotchets, minims and semibreves). Explore hip-hop genre in depth.	Dancing in the Street - Learn to sing and play instrumental parts (using note range D,F,G,A and rhythm values quavers, crotchets, semibreves and rests). Explore motown genre in depth.	Rehearse, Perform and Share key song from Summer 1 (whole class orchestra) Rewind and Replay - learning is focused around revisiting songs and musical activities, a context for the History of Music and the beginnings of the Language of Music.
PSHE/RRS	Circle Time	Circle Time	Circle Time	Circle Time	Circle Time	Circle Time
Latin	Root Words Imperative Verbs		Root Words Revision (adverbs & imperatives)		Root Words Prepositions Vocabulary	
Computing	Researching using the internet	Word processing Online maths and reading programmes	Internet Safety Day	Coding 2.0 Level 5 Speed Direction and coordinates	Coding 2.0 Level 5 Random numbers and simulations	Word processing Online maths and reading programmes