

## YEAR 4

## **CURRICULUM OVERVIEW 2025- 2026**

Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Right of the month	September: Article 28 – the right to learn and go to school October: Article 12 – the right to be listened to	November: Article 19 – the right not to be harmed and to be looked after and kept safe December: Article 13 – the right to follow your own religion	January: Article 29 – the right to become the best you can be February: Article 42 – the right to learn about your rights	March: Article 7 – the right to a name and a nationality April: Article 24 – the right to food, water and medical care	April: Article 24 – the right to food, water and medical care May: Article 20 – the right to practice your own culture, language and religion	June: Article 22 – the right to special protection and help if you are a refugee July: Article 31 – the right to play and rest
Skills Builder	September: Listening October: Speaking	November: Teamwork December: GLOBAL GOALS	January: Problem Solving February: Adapting	March: Creativity April: GLOBAL GOALS	April: GLOBAL GOALS May: Planning SKills Builder Project (Number Crunching)	June: Leadership July: GLOBAL GOALS
	<b>Electrical Systems</b> Torches		<b>Textiles</b> Tudor purse		Skills Builder / Cooking and Technology Ice Cream Project	
	Asha and the Spirit Bird Rama & Sita	South Asian Folktales Myths and Legends	I was There	Midsummer Night's Dream	Akimbo and the Lions The Caravan (Pie Corbett)	Children of the Benin Kingdom Echo & Narcissus
English	Character description Narrative Play script	Non-Chronological report  News report	Persuasive Writing Diary entry	Biography Letter Writing	Discussion Text Narrative	Explanation Poetry Setting Description

Y1, 2, 3+ fronted adverbials, direct speech, standard English, conjunctions for contrast, apostrophe for possessive plural, possessive pronouns

Oracy, including Skills Builder Step 4 and debating motions e.g. This house believes that all humans should be vegetarian... that Henry VIII should not have been allowed to divorce... single use plastics should be banned.

Maths

Daily fluency practice of addition, subtraction, multiplication and division facts.

	Place value Addition/subtraction Measures	Addition and Subtraction Area Multiplication and Division	Multiplication and Division Geometry	Fractions and Decimals	Fractions and Decimals Measure Statistics	Multiplication and Division Measure
Science	Materials and States of Matter	Animals including humans	Sound	Electricity	Living things and their habitats	SRE
History			EQ: How powerful was the monarchy in Tudor England?			EQ: Should the Benin Bronzes be Returned?

Geography	Forest School				Africa Know equator and tropics across Africa. Identify countries in Africa and major rivers. Identify similarities and differences with the UK.  Comparing and Contrasting Locations in the UK and Africa What is the same and what is different between the UK and Ghana? Green Schools Project	
RE	What can it mean to be a Hindu in Britain today? Why are festivals important to religious communities? (Christians and Hindus) What do different people believe about God? (Christians, Hindus)		Incidental learning about Protestants and Catholics through History topic.			
PE	Invasion Games - Tag Rugby Athletics	Orienteering Invasion Games - Hockey	Invasion Games - Football Gymnastics - Bridges	Problem Solving Swimming	Invasion Games - Netball African Dance	Striking and Fielding Games - Cricket African Dance
Art	Working in 3 Dimension Henri Moore	Print, Colour, Collage Rangoli patterns Hinduism S.H Raza	Paint, Surface, Texture Holbein portraits tudors  Portraits Tudors  Hans Holbein		Drawing and Sketchbooks Kenya Bernard Ndichu Njuguna	<b>Print, Colour, Collage</b> Africa Ndebele Art

Music	Mamma Mia - Learn to sing and play instrumental parts (using note range G,A,B,C, and rhythm values quavers, crotchets and rests). Explore ABBA's music in depth.	Glockenspiel 2 – Using multiple songs explore instrumental technique, reading notation and the language of music (using note range C,D,E,F, G and rhythm values quavers crotchets, minims, semibreves and rests).	Stop! – Composing a rap around the theme of anti-bullying. Exploring the genres of Grime, hiphop, classical, pop and tango.	Lean on Me - Learn to sing and play instrumental parts (using note range G,A,B,C,D and rhythm values quavers, crochets, dotted crotchets and minims). Explore Soul & Gospel genres in depth.	Blackbird - Learn to sing and play instrumental parts (using note range C,D,E,F,G and rhythm values crochets, dotted minims, minims and semibreves). Explore Beatle's music.	Rehearse, Perform and Share key song from Summer 1 (whole class orchestra) Rewind and Replay - learning is focused around revisiting songs and musical activities, a context for the History of Music and the beginnings of the Language of Music.
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PSHE/RRS	Physical Health and Wellbeing What is important to me?	Identity, society and Equality  Democracy	Keeping Safe and Managing Risk Playing safe	Drug, Alcohol and Tobacco Education Making Choices	Relationships and Sex Education (RSE) Growing up and changing	
Latin	Minimus Textbook Chapter 4 – The best days of your life Grammar focus: Recap (Nouns, adjectives, verbs)	Minimus Textbook 4 – The best days of your life Grammar focus: Recap (Nouns, adjectives, verbs)	Minimus Textbook Chapter 5 – Romans and Britons Grammar focus: Adverbs	Minimus Textbook Chapter 5 – Romans and Britons Grammar focus: Adverbs	Minimus Textbook Chapter 6 – Off to town Grammar focus: Consolidation	Minimus Textbook Chapter 6 – Off to town Grammar focus: Consolidation
Computing	Computing systems and networks can explain what a website is and how to contribute to the www	Computer Science make my code more efficient using repetition and explain the choices I have made	Computer Science use sequence, repetition to code a microcontroller use selection (an 'ifthen' statement) with physical computing	Creating Media can make simple edits to a photograph	Data and information use a data logger to collect information	Creating Media can create a Vlog is and explain how it is created using visual and audio inputs