

Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Right of the month	September: Article 28 – the right to learn and go to school October: Article 12 – the right to be listened to	November: Article 19 – the right not to be harmed and to be looked after and kept safe December: Article 13 – the right to follow your own religion	January: Article 29 – the right to become the best you can be February: Article 42 – the right to learn about your rights	March: Article 7 – the right to a name and a nationality April: Article 24 – the right to food, water and medical care	April: Article 24 – the right to food, water and medical care May: Article 20 – the right to practice your own culture, language and religion	June: Article 22 – the right to special protection and help if you are a refugee July: Article 31 – the right to play and rest
Skills Builder	September: Listening October: Speaking	November: Teamwork December: GLOBAL GOALS	January: Problem Solving February: Adapting	March: Creativity April: GLOBAL GOALS	April: GLOBAL GOALS May: Planning	June: Leadership July: GLOBAL GOALS Global Routes and Skills Builder Project
DT	Structures Anderson Structures		Electrical Systems Steady Hand Game		Cooking and nutrition Come dine with me (FT week of afternoons after SATs)	
English	Private Peaceful (DSR)		Grimms Tales The Highway Man Happy Here		The Island Shackleton's Journey	Joyful Joyful Let's Chase Stars Together
	Trench Monologues Setting description	Letter writing (formal v informal) Non Chronological Report (formal v informal) Persuasive writing	Dialogue Poetry	Narrative (Nightmare Man)	Diary Entry Newspaper Report	Narrative Portfolio Editing
	Y1, 2, 3, 4, 5+ semi-colon and colon, active and passive voice, subjunctive; explain the simple, perfect and progressive tenses; recognise and use some vocabulary and structures, appropriate for formal speech and writing					
	Oracy including Skills Builder Step 6, Topical Talk and debating motions including at least one linked to current affairs e.g. This house believes children should not have been evacuated in WWII...tests should be banned for all primary school children.....					

Maths	Place Value 4 operations Measures	Fractions 4 operations	Ratio Algebra Geometry	Fractions, Decimals and Percentages Perimeter, Area, Volume Statistics	Geometry SATS revision and Prep	Money Sense Geometry Consolidation of 4 operations
Science	Living things and their habitats	Animals Including Humans	Electricity	SRE	Evolution and Inheritance	Light
History	EQ: What is the story of World War 1?	EQ: How did Islington change during World War 2? A local history study				
Geography			Exploring the world: States and cities in North America, Topographical features in North America, Geographical superlatives Compare and contrast: Environmental change (global warming)			
RE					What can we learn from religions about deciding what is right or wrong? (Christians, Jews and Humanists) What can be done to reduce racism? What can we learn from religious and non-religious worldviews? (anti racism units 1 - 6 - Christians, Muslims, non-religious). What matters most to Christians and Humanists?	

PE	Invasion Games - Tag Rugby Orienteering	Health Related Exercise Striking and Fielding Games - Cricket	Invasion Games - Hockey Gymnastics - Matching and Mirroring	Invasion Games - Netball Problem Solving	Invasion Games - Dodgeball Athletics	Year 6 Show PGL
Art	Drawing and Sketchbooks WWI <i>John Singer Sargent</i>	Print, Colour, Collage Human Rights Activism.pdf	Working in 3 Dimension North American animals (clay)	10 min daily observations mindfulness prepare for SATs	Global Routes Photography Photography + Editing	Collaboration and Community Set design for End of Year Play

Music	Happy - Learn to sing and play instrumental parts (using note range E,D,C,B,A,G,E and rhythm values of quavers, dotted crotchets, minims, semibreves and rests).	Classroom Jazz 2 – Using two tunes ‘Bacharach Anorak’ and ‘Meet The Blues’ to explore jazz and improvisation. Exploring the keys of C Major (using note range C,D,E,F,G,A,B,C and rhythm values crochets and quavers) and C Blues (note range C,Bb,G,F,C)	A New Year Carol – An exploration of a song, A New Year’s Carol, from Benjamin Britten’s Friday Afternoons including gospel and classical versions. Learn to sing and learn different rhythmic phrases from the song.	Music and Me (Representation in Music) - including contextual listening of the work of a range of empowering and inspirational female musical role models, video interviews and composition based on the topic using music technology programme.	You’ve Got A Friend - Learn to sing and play instrumental parts (using note range C,D,E,F,G,A,B and rhythm values crochets, quavers, dotted crotchets, minims, dotted minims, semibreves and rests).	Y6 Show Prep (programme tbc)
PSHE/RRS	Mental Health and Emotional Wellbeing Healthy Minds	Identity, society and Equality Human Rights	Relationships and Sex Education (RSE) Healthy Relationships		Keeping Safe and Managing Risk Out and About	Drug, Alcohol and Tobacco Education Weighing up Risk
Latin	Minimus Textbook Chapter 10 How beautiful Grammar focus: Conjunctions	Minimus Textbook Chapter 10 How beautiful Grammar focus: Conjunctions	Minimus Textbook Chapter 11 -A sad day Grammar focus: Subject & Object	Minimus Textbook Chapter 11 -A sad day Grammar focus: Subject & Object	Minimus Textbook Chapter 12 -Gods! Hear our prayers Grammar focus: Revision	Minimus Textbook Chapter 12 -Gods! Hear our prayers Grammar focus: Revision
Computing	Computing systems and networks use computer systems to collaborate with my peers explain how data is transferred over the internet	Creating Media use 3D modelling software manipulate digital images and explain my choices	Computer Science know that a variable is used by computers to store information create a game using variables	Data and information analyse data in a spreadsheet use a simple formula in a spreadsheet	Creating Media Create a webpage on Google Sites consider accessibility features which could be included on a webpage	Creating Media manipulate digital images and explain my choices

