

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	September: Article 28 – the right to learn and go to school October: Article 12 – the right to be listened to	November: Article 19 – the right not to be harmed and to be looked after and kept safe December: Article 13 – the right to follow your own religion	January: Article 29 – the right to become the best you can be February: Article 42 – the right to learn about your rights	March: Article 7 – the right to a name and a nationality April: Article 24 – the right to food, water and medical care	April: Article 24 – the right to food, water and medical care May: Article 20 – the right to practice your own culture, language and religion	June: Article 22 – the right to special protection and help if you are a refugee July: Article 31 – the right to play and rest
<b>Skills Builder</b>	September: Listening October: Speaking	November: Teamwork December: GLOBAL GOALS	January: Problem Solving February: Staying Positive	March: Creativity April: GLOBAL GOALS	April: GLOBAL GOALS May: Aiming High	June: Leadership July: GLOBAL GOALS
<b>English</b>	Narrative Character description Discussion text	<b>Class Poetry Recital</b> Instructions Letter writing Narrative Non-chronological report	<b>Spelling Bee</b> Diary Narrative	<b>World Book Day Read Aloud Competition</b> Persuasive speech Biography Burnet News	<b>Individual poetry recitals</b> Poetry Persuasive letter Play script	<b>Spelling Bee</b> Narrative News Report Setting description
<b>Maths</b>	<b>Daily fluency practice of addition, subtraction, multiplication and division facts.</b>					
	Place value Addition & subtraction Multiplication and division Decimals <b>Multiplication Bee</b>		Multiplication & Division Fractions		Decimals Measurement Geometry <b>Money Sense Day</b>	
<b>Science</b>	<b>Forces</b> STEM project: Chain Reaction	<b>Earth and Space</b>	<b>Materials and States of Matter</b>		<b>Living things and their habitats</b>	<b>Animals Including Humans</b> (Recap SRE)
<b>History</b>			<b>The Victorians</b> Investigate developments in industry and technology. Discuss how children's welfare changed and look at similarities and differences. What did the Victorians do for us?			
<b>Geography</b>	<b>South America</b> Identify geographical features of South America using maps. Features of the rainforest, including plants, animals and indigenous peoples.	<b>Wonderful World Week Contrasting Climates</b> How climates vary around the world. How have humans impacted negatively on South America?				

RE					<b>Buddhism</b> What is Buddhism and what do Buddhists believe? Compare Buddhism with other religions covered previously.	
PE	<u>Invasion Games - Handball</u> <u>Athletics - Competitions</u>	<u>Swimming</u> <u>Dance - DDMix</u>	<u>Invasion Games - Basketball</u> <u>Gymnastics - Counter Balance</u> <u>and Counter Tension</u>	<u>Invasion Games - Football</u> <u>Communication and Tactics</u>	<u>Net and Wall Games - Tennis</u> <u>Athletics - Throwing and</u> <u>Jumping</u>	<u>Playmaker Leadership Award</u> <u>Striking and Fielding Games -</u> <u>Rounders</u>
Art	DT Creating a Chain Reaction model.	Sculpture Creating a salt dough model of South America.	Exploring perspective and creating atmospheric landscapes based on the Highwayman using charcoal, pencil, chalk, paint and ink.  Printing – designs inspired by William Morris	Textiles Printing onto fabric to make a wall hanging or cushion. Link to printing techniques introduced during the industrial revolution	Pastel	Watercolour
Music	<b>Living on a Prayer</b> - Learn to sing and play instrumental parts (using note range D,E,F#,G,A,B,C and rhythm values quavers, crotchets, dotted quavers, dotted crotchets). Explore rock genre music in depth.	<b>Classroom Jazz 1</b> – Using two tunes 'Three Note Bossa' and 'Five Note Swing' to explore jazz and improvisation (using the note range D,E,F,G,A,B and the rhythm values crotchets and rests).	<b>Make You Feel My Love</b> - Learn to sing and play instrumental parts (using note range B,C,D,E,F,G and rhythm values quavers, crotchets, minims and semibreves). Explore pop ballad genre in depth.	<b>Fresh Prince of Bel Air</b> - Learn to sing and play instrumental parts (using note range C,D,E,F,G,A and rhythm values quavers, crotchets, minims and semibreves). Explore hip-hop genre in depth.	<b>Dancing in the Street</b> - Learn to sing and play instrumental parts (using note range D,F,G,A and rhythm values quavers, crotchets, semibreves and rests). Explore motown genre in depth.	<b>Rehearse, Perform and Share</b> key song from Summer 1 (whole class orchestra) <b>Rewind and Replay</b> - learning is focused around revisiting songs and musical activities, a context for the History of Music and the beginnings of the Language of Music.
PSHE/RRS	<b>Mental Health and Emotional Wellbeing</b> <i>Dealing with feelings</i>	<b>Identity, society and Equality</b> <i>Stereotypes, discrimination &amp; prejudice</i>	<b>Physical Health and Wellbeing</b> <i>In the Media</i>	<b>Keeping Safe and Managing Risk</b> <i>Making Safer Choices</i>	<b>Drug, Alcohol and Tobacco Education</b> <i>Different influences</i>	<b>Careers, Financial Capability and Economic Wellbeing</b> <i>Borrowing and earning money</i>
Latin	Root Words Imperative Verbs		Root Words Revision (adverbs & imperatives)		Root Words Prepositions Vocabulary	
Computing	<b>Information Technology</b> computer skills <b>Word Processing</b> use a range of software to achieve specific goals	<b>Computer Science</b> recap coding building blocks <b>Information Technology</b> use search technologies effectively	<b>Digital Literacy</b> use technology safely, respectfully and responsibly	<b>Computer Science</b> understand, use and debug events and variables in block coding	<b>Computer Science</b> use and understand HTML code	Computing Outcome project